**CURRICULUM VITAE**

James Alexander Wyness

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**Education**

University of Aberdeen: MA Honours, French Studies, II (i) (1979).

St Mary’s College, University of North Wales, Bangor: PGCE - TESL with Modern Languages (1982).

University of Aberdeen: PhD in Musical Composition (2009).

**Employment history**

1980s to 1993: University and secondary education (UK and overseas), RAF (education and training officer).

1993 – present: music teaching business (Edinburgh Guitar Studio), freelance composer, performer, sound artist, researcher.

**Selected discography**

[Bandcamp](https://jameswyness.bandcamp.com)

[Further details](https://www.jameswyness.com/discography.html)

**Selected Performances**

Sound as Sound, new strategies for digital audio: 2017, Unit 4, Hawick

Architectural intervention: 2015, Riga, Latvia

Ikenobo Ikebana: 2014, Monastery of S. Bento da Vitoria, Porto

Maxwell in Music: 2013, Environmental Arts Festival Scotland, Dumfries and Galloway

hrlo’ prgap: 2011, All Frontiers, Gradisca d’Isonzo, Italy

Here-See-There: 2011, Alchemy Film and Moving Image Festival, Hawick, Scotland

A Dissolving View: 2011, Evanston, IL, USA

“Be not afeard: the isle is full of noises”: 2008, Montréal, Canada

Ceol Mhor: 2008, University of Edinburgh, UK: 2008, Belgrade, Serbia

…dévoiler…déplier...: First Prize, Musica Nova 2007 International Electroacoustic Music Competition, Prague, Czech Republic, 2008 Gainesville, USA, 2008, Bourges, France, 2008, Montréal, Québec

Dream Mechanics: 2008, Montréal, Canada, 2008, Culture Lab, Newcastle University, UK, 2008, De Montfort University, Leicester, UK, 2008, University of Aberdeen, UK

Metallurgy: 2007, Leeds Metropolitan University, UK, 2007, Santa Fe, USA, 2007, University of Edinburgh, UK

Maya: 2006, Santiago, Chile, 2006, Gainesville, USA

Hannah Throwing Stones: 2005, Montréal, Canada, 2005, Cork, Ireland

Cut Glass Bowls: 2006, Gent, Belgium, 2006, Sao Paolo, Brazil

**Selected Installations** ([details](https://www.jameswyness.com/archive.html))

2021 *Conversations with a Forest,* Moving Image Makers Collective (MIMC), Ruberslaw, Scottish Borders: sound, light, moving image.

2017/2018 *if we do nothing:* sonification of climate change data.

2017 *Light Years*, Jedburgh Castle Jail, Scottish Borders: 2d media.

2017 *Phonophobia*, Skimstone Arts, Newcastle upon Tyne: sound, public engagement.

2016 *#dak01*, group intervention, The Old Bakery, Jedburgh: sound.

2016 *Singularities::Bifurcations* with Mark Timmins, The Haining, Selkirk: sound and moving image.

2015 *Blindsight* with Sarah Bliss, Boston Sculptor’s Gallery, Boston, USA: sculptural video and sound.

2015 *From Field Recording to Data Sonification in Late Capitalism*, Laborneunzehn, Berlin: sound.

2014 *Tweed-Sark Cinema,* Berwick-upon-Tweed with John Wallace: moving image.

2014 *Between the Web and the Loom*, UK and India: collaborative multi-media.

2103 *Listening Environments*, Skolska 28 gallery, Prague: sound and text.

2013 *Working the Tweed Project Room*, Harestanes Countryside Park, Scottish Borders: multi-media.

2013 *Sounding the Island*, Lindisfarne, Northumberland: sound.

2013 *Between the Web and the Loom*, Yes Festival, Selkirk: multi-media.

2013 *Howk*, Casting the Net, Selkirk: sound.

2012 *Between the Web and the Loom*, Alchemy Film and Moving Image Festival, Hawick: multi-media.

2012 *A lareira é para a cabana o que o altar é para o temple* (Macieira, Portugal), site-specific sound.

2012 *zenconcrète*, Spazioersetti, Udine, Italy: multi-channel sound.

2011 *Sharp Tones / Invisible Join*, Edinburgh: multi-channel sound.

2011 *zenconcrète*, Sound Festival, Aberdeen: multi-channel sound.

2009 *Environment | Sound | Representation*, Harestanes Countryside Park, Scottish Borders: sound and text.

2008 *58 Processions*, The Crypt, St Pancras Church, London: multi-channel site-specific sound.

**Selected Grants, Commissions Residencies, Sound Design and Research Projects**

2018 Radio Commission, Onassis Cultural Centre and Delta Pi Productions.

2017/18 If We do Nothing, (ongoing climate change sonification project), Creative Scotland R&D Grant.

2017 Sanctuary Lab, creative evaluation, Galloway Dark Skies Park, Dumfries and Galloway.

2017 Skimstone Arts, ‘What if?’ residency.

2015 Active Crossover, Mooste, Estonia.

2014 Rough Mix 1 and 2, with Magnetic North, Cromarty and Edinburgh.

2013 Casting The Net, commission, Borders Arts Trust.

2013/14 Working the Tweed, funded by Creative Scotland as part of The Year of Natural Scotland.

2012/13 Between the Web and the Loom, Tabula Rasa commission.

2012 Fetlock Deep, commission, Eastgate Theatre Peebles.

2012 MoKS, Estonia, residency funded by CABN, Scottish Borders Council.

2012 The Ettrick Marshes, Rowlands Dry Bar, Selkirk, commission.

2012 A Sense of Place, Howdenburn Primary School, Scottish Borders, commission.

2011 Creative Scotland: performance investment grant.

2010 New music for Newcastle's Lit & Phil Library (Rednile).

2010 Scottish Arts Council: Creative Development Grant.

2009 Ernest Cook Trust (Jedburgh Schools Soundscape project).

2008 University of Aberdeen, School Research Committee Fund.

2007 University of Aberdeen, School of Education Small Grants Fund.

2007 Visual Arts in Rural Communities (Hybrid, Rough Cuts from a Harsh Land: Tarset 2007).

2006 Scottish Arts Council (Travel Grant).

2006 Rednile (Blyth Soundwalks).

2006 Awards for All (Jedburgh Schools Soundscape project).

2003 The Maltings Theatre and Arts Centre, music for ‘Hamlet’, Berwick-upon-Tweed.

2003 Borders Youth Theatre, music for ‘The Tempest’, Melrose and Tournon-sur-Rhone.

2002 Borders Youth Theatre, music for ‘Three Tales by Oscar Wilde’, Melrose.