
Working the Tweed (2013/2014)

Working the Tweed brought together Kate Foster (visual artist), Jules Horne (writer), Claire Pençak (choreographer) and James Wyness (composer) with local environmental organisations Tweed Forum and The Southern Uplands Partnership. It was one of fourteen large-scale projects across Scotland to be awarded 'Year of Natural Scotland 2013' funding and focused on the iconic River Tweed from source to mouth, in particular the people who work on and around the river. Our aim was to capture the voices of the people who work the Tweed and to bring to the surface the hidden worlds, maps and languages of the river. Please visit our dedicated [project blog](#).