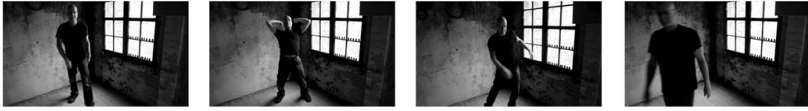


PHOTOGRAPHY/COLLAGES



Like most people I've been taking photographs since I learned how to handle a camera. I first began taking photography seriously by way of climbing and later when I lived in France and Botswana. Snapping casually, visiting galleries and reading around the critics and theorists over many years I came to appreciate that photographic discourse at its best is sophisticated, tight and unforgiving, largely because there are so many troublesome issues around representation. Because I wanted to understand what photography is or might be I've probably spent too much time reading about photography and not enough time taking my own photos.

More recently I've returned to photography as more than a hobby and less than a profession. I did so via collage which afforded me the opportunity to interrogate other photographers' images, then to collage cuts of my own photos and finally, following a much-needed update on digital photography, to understand the importance of sequencing images as part of a series as well as appreciating the simple beauty and challenges of making prints, photobooks and zines. I'm fortunate to be able to work in both the digital and analogue domains.

Because so much of the world gets explained away, my ambition is to make portfolios of pictures that offer more questions than answers. I should stress that most of my favourite photographers are women.