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A short statement on photography and collage

Like most people I've been taking photographs since I learned how to handle a camera. I first began taking photography seriously by way of climbing and later when I lived in France and Botswana. Snapping casually, visiting galleries and reading around the critics and theorists over many years I came to appreciate that photographic discourse at its best is sophisticated, tight and unforgiving, largely because there are so many troublesome issues around representation alongside the weighty matter of what is considered to be art.

Recently I've returned to photography as more than a hobby and less than a profession. I did so via collage which afforded me the opportunity to interrogate other photographers' images, to examine and collage my own images, attempting to establish a severely reduced aesthetic in the process.

Finally, following a much-needed update on digital photography, I came to to understand and appreciate the importance of sequencing images as part of a series as well as taking on the challenges of making prints, photobooks and zines. I'm fortunate to be able to work in both the digital and analogue domains.

Because so much of the world gets explained away, my ambition is to make portfolios of pictures that offer more questions than answers. Last but not least I should stress that most of my favourite photographers are women.

