

MUSIC

I work primarily with recorded audio, using a diverse range of source materials - conventional and hand-made acoustic and electronic instruments, microphones and tape recorders, found, field and domestic recordings, assorted objects and scraps.

Most of my projects are research-based, long-term and large-scale resulting in publications, sound installations, radio broadcast and performances.

I'm interested in sound-as-sound, sound as an investigation of complexity, in the morphologies of sounds, their transformational properties and potential as musical sources, in the time and space of music and in questions of form. The practice of musical composition is for me the investigation of music itself.

Working from a back-garden mastering and recording studio in a semi-rural environment I collaborate regularly with other musician, sound artists, film-makers, movement and theatre practitioners and visual artists.