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James Wyness

A short statement on music and composition.

I compose music primarily with recorded audio. Microphones, recording devices and loudspeakers are my primary instruments. I use a diverse range of source materials: conventional and hand-made acoustic, electronic and found instruments, field and domestic recordings, staged and random events. Most of my projects are research-based, long-term and large-scale resulting in publications, sound installations, radio broadcast and performances.

I'm interested in sound-as-sound over and above sound-as-sign, sound as an investigation of complexity. My work examines the morphologies of sounds and their transformational properties, asking questions of the time and space of music and of form. The practice of musical composition is for me the investigation of music itself.

Working from my back-garage mastering and recording studio in a semi-rural environment I collaborate regularly with other musician, sound artists, film-makers, movement and theatre practitioners and visual artists.