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## *Light Years*, Sue Scowcroft and James Wyness

*At the time of the swollen waters we built our boats, the old man and I. My wife and six children would sit above the little valley listening to the echo of the bubbling river. The memory could turn a man to stone.*

*Light Years* is a collaboration between visual artist Sue Scowcroft and sound artist James Wyness commissioned by Live Borders as part of the Borders Heritage Festival, to run throughout the month of September 2017. The work, an active exploration of the heritage and deep human history of Jedburgh Castle Jail, is the result of a period of research into the production of innovative yet accessible conceptually-driven works with a substantial element of public engagement.

A star chart is superimposed on the ground plan of the Castle Jail. Twelve locations are indicated by the yellow stars on the chart. At these locations the visitor will find short poetic tales, stories drawn from the site's history and the myths of the constellations that shine down upon the site throughout the month of September. These are the imagined tales of men and women, young and old, past and present, who may have passed through the site.



The installation honours the achievements of the 'Borders Enlightenment' scientists who lived in and around Jedburgh in the 18th and 19th centuries, whose lives and works are illustrated within the Castle Jail.