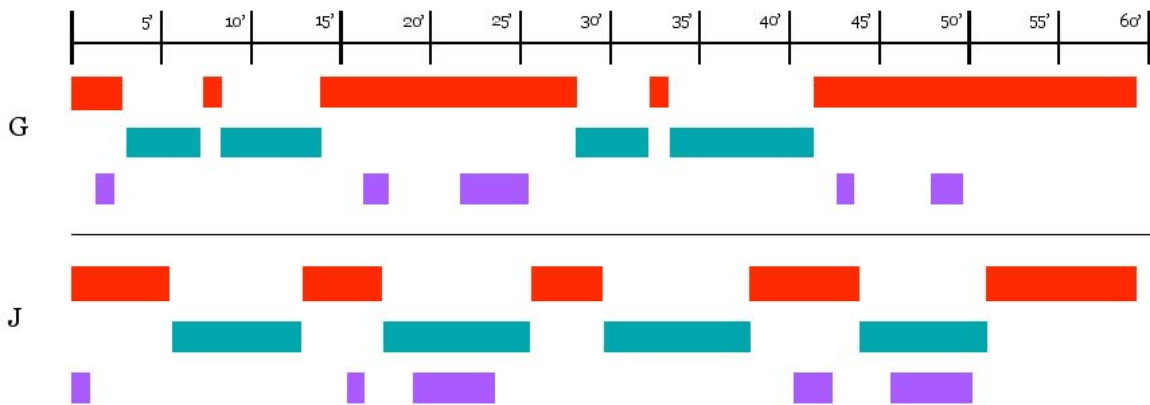

The Canalisation Project



The Canalisation Project is a durational performance project which follows several years of detailed correspondence with Italian composer Giancarlo Toniutti. Having uncovered shared interests across composition, music and sound, the materiality of sound, anthropology, evolutionary biology and the life sciences generally, we discussed and refined our performative concept, actions and procedures.

The Canalisation Project aims to extend the compositional process by carrying out the processes of sound generation and recording activities as a live and interacting duo. The performance involves several possible forms and realizations: a short version, suited to a more traditional concert setting, and a long version, site-specific in focus and with a possible duration of up to several days. A first performance, *hrlo' prgap* ('reverse word', from the Khmu language of South east Asia) was realised in 2011 in Gradisca d'Isonzo.

In performance we work at times independently, at times together - similar activities or tasks (playback, improvisation and recording) are carried out by both performers and distributed over the duration of the performance. The music, as it unfolds, reveals textures of varying density. Owing to a shared morphology with the original sound sources, multiple timbral and spectral relationships are established between the layers. The concept and range of processes are flexible enough to function in site-specific contexts with ample room for more in-depth considerations of spatialisation and theatricality in the sense of staging the event.