



This residency and exhibition, organised by *Binaural/Nodar*, saw artists, architects and an anthropologist in residence for three weeks prior to a series of presentations in various rural locations around the Gralheira Mountain Range, São Pedro do Sul, Portugal.

I presented a multi-channel work (in a thunderstorm) at an open air community football stadium chosen for its unusual acoustic properties. As a working concept I chose to consider the hearth and the altar as two of architecture's fundamental sites in terms of human history and anthropology. Following a period of research at various indoor and outdoor sites I made a series of recordings to be used as source material. Details of the project can be had here ([pdf](#))

Artists

James Wyness (UK)
Antonio Della Marina (IT)
Alessandra Zucchi (IT)
Luís Costa (PT)
Lisa Premke (DE)
Perri Lynch (US)
Johanna Hällsten (SE/UK)
Manuela Barile (IT/PT)
Coletivo UVBA (PT)

Architects

Maria Carlos Valverde (PT)
Ana Costa (PT)
Zoraima de Figueiredo (PT)
Pedro Silva (PT)
Sílvia Jorge (PT)

Anthropologist

Ana Saraiva (PT)

Binaural/Nodar Management Team

Luís Costa
Manuela Barile
Maria Carlos Valverde
Carina Martins
Gisela Almeida