

## Sound and Rural Architecture Festival 9 - 12 April 2012



This residency and exhibition, organised by Binaural/Nodar, saw artists, architects and an anthropologist in residence for three weeks prior to a series of presentations in various rural locations around the Gralheira Mountain Range, São Pedro do Sul, Portugal.

As a working concept I chose to consider the hearth and the altar as two of architecture's fundamental sites in terms of human history and anthropology.

Following a period of research at various indoor and outdoor sites I made a series of recordings to be used as a source material.

The work was presented in multi-channel work (in a thunderstorm) at an open air community football stadium, chosen for its unusual acoustic properties. Details of the project can be had here:-

[https://issuu.com/binauralmedia/docs/sound\\_rural\\_architecture\\_festival\\_en](https://issuu.com/binauralmedia/docs/sound_rural_architecture_festival_en)

### Artists

James Wyness (UK)  
Antonio Della Marina (IT)  
Alessandra Zucchi (IT)  
Luís Costa (PT)  
Lisa Premke (DE)  
Perri Lynch (US)  
Johanna Hällsten (SE/UK)  
Manuela Barile (IT/PT)  
Coletivo UVBA (PT)

### Architects

Maria Carlos Valverde (PT)  
Ana Costa (PT)  
Zoraima de Figueiredo (PT)  
Pedro Silva (PT)  
Sílvia Jorge (PT)

### Anthropologist

Ana Saraiva (PT)

### Binaural/Nodar Management Team

Luís Costa  
Manuela Barile  
Maria Carlos Valverde  
Carina Martins  
Gisela Almeida