
Sound and Rural Architecture Festival 9 - 12 April 2012



This residency and exhibition, organised by *Binaural/Nodar*, saw artists, architects and an anthropologist in-residence for three weeks prior to a series of presentations in various locations around the Gralheira Mountain Range, São Pedro do Sul, Portugal.

I presented a multi-channel work (in a thunderstorm) at an open air community football stadium chosen for its unusual acoustic properties. As a working concept I chose to consider the hearth and the altar as two of architecture's fundamental sites in terms of human history and anthropology. Following a period of research at indoor and outdoor sites I made a series of recordings to be used as source material.

The project is documented [here](#).

Artists

Manuela Barile (IT/PT)
Coletivo UVBA (PT)
Luís Costa (PT)
Johanna Hällsten (SE/UK)
Perri Lynch (US)
Antonio Della Marina (IT) Lisa Premke (DE)

James Wyness (UK)
Alessandra Zucchi (IT)

Architects

Ana Costa (PT)
Zoraima de Figueiredo (PT)
Sílvia Jorge (PT)
Pedro Silva (PT)
Maria Carlos Valverde (PT)

Anthropologist

Ana Saraiva (PT)

Binaural/Nodar Management Team

Luís Costa
Manuela Barile
Maria Carlos Valverde
Carina Martins
Gisela Almeida