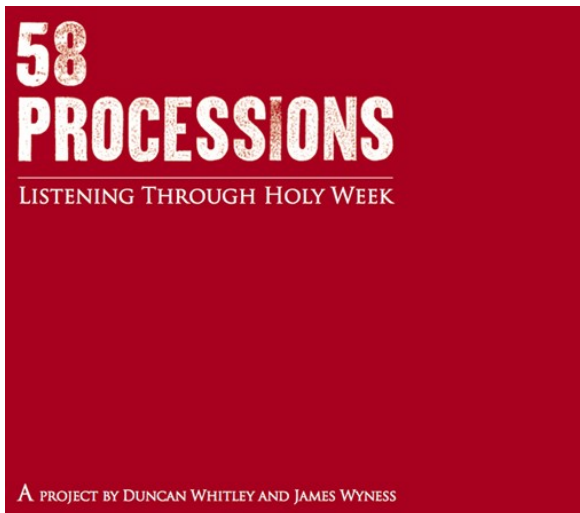


---

## 58 Processions (2007/2008)



*58 Processions* was developed in collaboration with Duncan Whitley in 2007 and 2008. During this time we moved back and forth between the field (the highly ritualised Easter processions taking place in the streets of Seville) and the studio, working with a growing archive of sound recordings from Semana Santa.

A multi-channel sound installation, *58 Processions*, was delivered in August 2008 in The Crypt of St Pancras Church. The focus of

our labour: the deconstruction of these complex soundscapes through processes of multiple-channel sound recording and playback; and a re-mapping of the spaces of Seville's Holy Week processions. The complete recordings are held in the British Library's sound archive, where the entire set can be listened to. Descriptions of the recordings can be had visiting the catalogue. Simply type 'Whitley' or 'Wyness' to access details of the archived sound files.

Duncan has produced a beautifully designed catalogue with embedded recordings of some of the key scenes from our field work, available as *58 Processions: Listening Through Holy Week* (pdf, 96mb). My paper *Soundscape as Discursive Practice* (pdf) offers further insights into the research and practice carried out in 2007/2008.